

Kidz Kabaret

1665 Quincy Ave, #143
Naperville, IL 60540
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Email: kidzkabaret@sbcglobal.net

Office Use Only:
Date: _____
Amnt: _____
Check# _____
CC (✓): _____

Center Stage Players Registration

<input type="checkbox"/> New student	<input type="checkbox"/> Returning student	<input type="checkbox"/> Member	<input type="checkbox"/> Non-member
<input type="checkbox"/> Yes, I would like to purchase a new membership		<input type="checkbox"/> Yes, I would like to renew my membership (if needed)	
Registration includes a T-Shirt - Circle One: YM YL YXL AS AM AL AXL A2XL			

Student First & Last Name: _____ Age: _____ Grade: _____

School: _____ District: _____

Parents Name(s): _____ Address: _____

City/Zip: _____ Email: _____

Primary Contact Phone #: _____ Cell: _____

Emergency Contact: _____ Phone: _____

Memorization for this play is a must. Actors MUST be 100% memorized on July 17!! Only memorized actors will perform in the show. If you are not 100% memorized, this registration will serve as an acting class versus a show performance.

Parent Signature: _____ **Actor Signature:** _____

Registration: **\$155 if enrolled in current Kidz Kabaret production, otherwise \$255** Center Stage Players are required to sell 2 tickets per show. Report ticket reservation names to Director for credit.

Membership: Annual rate January through December - \$100/child, \$150/two or more siblings. Summer prorated \$75/child, \$125/two or more siblings. Fall membership valid through following year! For full details, contact us.

Payment: MUST accompany form. Cash or credit cards accepted, checks payable to Fair Lady Productions, Inc.

Credit Card #: _____ **Exp Date:** _____

Name on Card: _____

Participation Notes:

1. It is important that actors make all rehearsals and be on time. If kids miss, please attend another time slot that week.
2. If an actor can't make a rehearsal, please notify the office at 630.355.9212.
3. At times, additional practices may be called. As much notice as possible will be given.
4. Lack of commitment may result in being recast.

We are a not-for-profit (501(c)(3). Most of our staff is made up of volunteers; ask how you might pitch in!